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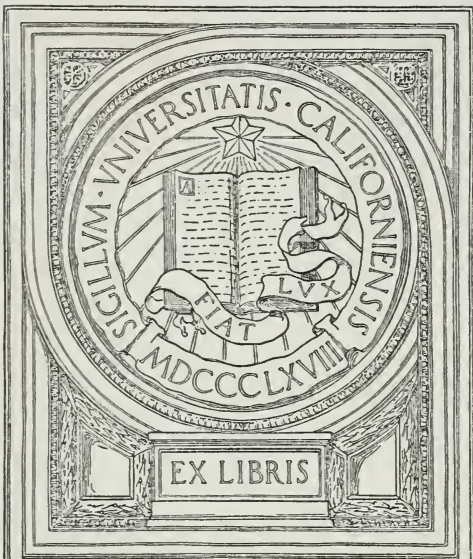
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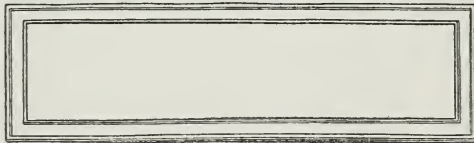
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Kohler & Chase

NEW YORK, N.Y.



Sigmund Beel Collection







CATALOGUE  
OF THE  
KOHLER & CHASE COLLECTION  
OF  
RARE OLD VIOLINS

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INCLUDING A NUMBER OF CUTS OF SOME OF THE FINEST VIOLINS  
IN THE WORLD. THESE CUTS WERE PRODUCED FROM  
PHOTOGRAPHS, WHICH WERE MADE FROM THE  
VIOLINS THEMSELVES, AND ARE  
ABSOLUTELY CORRECT.

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IT ALSO INCLUDES A LIST OF THE STANDARD  
VIOLIN AND PIANO MUSIC  
WHICH WE HAVE IN STOCK.

Sign of the  
Collection  
W E wish to announce to our many friends and patrons  
that we have just added to our many departments a

ML 842  
K 6

### *Department of Old Violins*

and have secured a collection of these fine instruments at the cost of many thousands of dollars, and which have required years of research throughout the entire world to obtain. Having secured the services of Mr. E. T. TURNER, an expert on this subject and who was for many years connected with Messrs. Lyon & Healy, of Chicago, in this department, we are in position to carry on this branch of our business with the utmost proficiency.

### *What this Collection Includes*

From the sweet and mellow old German violins at \$40.00 to the beautiful Amati and the divine Stradivarius at \$5,000.00.

An elegant assortment of fine old bows from \$10.00 to \$125.00.

A fine lot of beautiful leather cases for one or two violins, extra bow cases, fine bridges, pegs, tailpieces, in short every thing that a fine violin requires.

### *Our Fine Italian Strings*

This part of the business is the most important of all the violin's accessories. We have, without a doubt, the finest lot of strings that has ever been brought to the Pacific Coast, and will exercise great care in selecting them for our customers. Every string will be carefully gauged and tested by our expert before it leaves the house, therefore assuring our patrons of perfect results.

### *Violas*

Some fine instruments from \$25.00 to \$350.00.



CARLO BERGONZI  
*Grand Pattern*  
(GEO. GUDGEON, ESQ.)



THE  
LIBRARY  
OF THE  
MUSEUM  
OF  
COMPARATIVE ZOOLOGY  
AND  
ANATOMY  
HARVARD UNIVERSITY  
CAMBRIDGE, MASS.



## *Violin Cellos*

A few very fine cellos, both German and French, from \$50.00 up and some elegant Italian instruments from \$300.00 up, and our cello strings are the very best.

## *Repair Department*

The repairing of valuable instruments is one of our best features. The department is of course under the direction of our expert, who brought a man from the east with him and who is reputed to be one of the best in the business.

We will cheerfully give estimates of costs, also our opinion as to the amount and character of repairs necessary to produce best results.

## *Expert Opinion of Old Violins*

Being recognized an authority on this subject, we will pass opinions and issue certificates of same for \$5.00, which is a small fee considering the knowledge it requires.

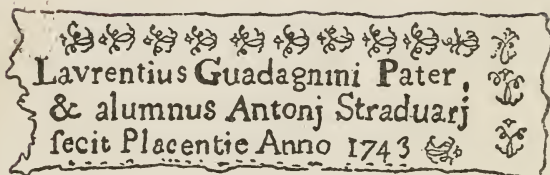
## *How You Can Buy*

While we prefer to sell for cash, we do not make this an absolute rule. As an accommodation to our customers we sell, when desired, for part cash, and the balance in monthly payments secured by installment notes. The cash payment must be at least  $\frac{1}{4}$  the price of the instrument. We will exchange any old violin bought of us within one year, and guarantee every instrument we sell.

For the benefit of those who live out of the city, we will send violins on approval for seven (7) days, providing the proper references are furnished. This gives the customer an opportunity to test the instrument before purchasing. We take old violins and cellos in part payment, and in case a better instrument is desired at any time within a year, we will allow full price for any old violin or cello bought of us, applying the amount on the new purchase so that nothing will be lost in making the exchange.

Persons ordering instruments on trial must pay express charges both ways if there is no purchase made.

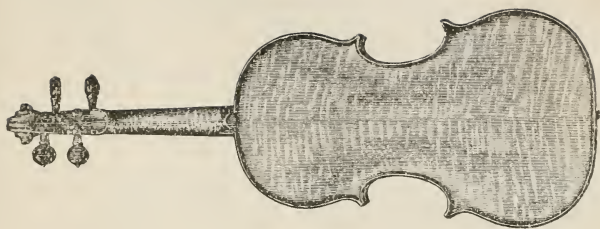
## DESCRIPTION AND PRICES



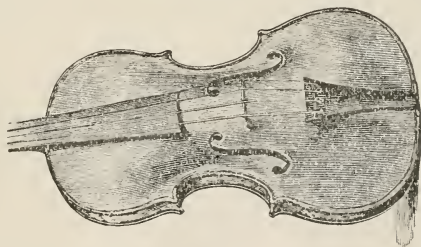
### 238 Laurentius Guadagnini, Cremona, 1737

Price . . . . . \$2,000 00

A very perfect specimen of one of the greatest violin builders of Cremona. Specimens of his work very rare. Eagerly sought for. It is in perfect condition. No cracks or patches. Back formed of one piece of maple cut on the  $\frac{1}{4}$ . Top of even grain spruce. The varnish original and of a rich deep orange red, beautifully shaded and worn. Scroll original. Thick in wood. Beautiful quality of tone, very strong and far carrying.



NICCOLO AMATI  
*Grand Pattern, Date 1641*  
(J. S. COOKE, ESQ.)



GIUSEPPE GUARNERI DEL GESÙ  
(LATE VIEUXTEMPS)



JACOBUS STAINER  
Date 1699

UNIVERSITY OF  
CALIFORNIA



**Francesco Ruger detto il Per  
Cremona 1697-**

Francisco Ruggeri, Cremona, 1700

Price . . . . . \$1,800 00

This maker was a pupil of NICOLÒ AMATI, and occupied a very prominent place in the history of violin making. This violin is a very fine instrument of the NICOLÒ AMATI type, is in a fine state of preservation, and has a robust tone with plenty of quality. The varnish is of a beautiful amber yellow, the general condition is excellent.

**Dominicus Montagnana Sub Si-  
gnum Cremonæ Venetiis 1729.**

Dominicus Montagnara, 1732

Price . . . . . \$1,500 00

This is a beautiful specimen of this master's work. The model is excellent and the outlines broad; the wood is of the choicest kind; the tone is remarkable both for strength and quality; the varnish is of a beautiful red-brown and very attractive. This violin is especially adapted for concert purposes, when a really first-class instrument is desired. It is full size and in a fine state of preservation.

Francisco Stradivarius, Cremona, 1742

Price        -        -        -        -        -        \$1,200 00

FRANCISCO STRADIVARIUS inherited all the tools and wood of his father in 1738. He was undoubtedly a great workman and made many beautiful instruments, many of them having been made in the work shop of Antonio Stradivarius. The instruments he made in the years 1740 and 1742, and which remained after his father's death, in the possession of his brother, Paolo, were sold at the same price as those of his father. The condition of this instrument is first-class, there are no patches or new wood and the tone is exquisite through the entire scope. The varnish is of a dark brown order, tinged with red and is altogether a very handsome instrument.

201 Vander Slagher, Holland, 1750

Price        .        .        .        .        .        \$150 00

This violin has a very strong tone and is very brilliant. The model is large and it is in fine condition. We recommend this one as a fine orchestra violin.

202 Sebastian Klotz, Mittenwald, 1700

Price        .        .        .        .        .        \$400 00

The work of this maker is much esteemed and is superior in pattern and style to that of his father, Mathias. The model is of the AMATI type and the tone is very smooth and rich. The varnish is a brownish red, and of good quality. The general condition is excellent. No patches and plenty of wood.

203 Nicolaus Gagliano, Naples, 1740

Price . . . . . \$475 00

This maker belonged to a family of excellent violin makers and his work is much sought by connoisseurs. The wood in this violin is most beautiful. The top is of fine even grain and is all that could be desired as far as wood is concerned. The back is one piece and but slightly flamed. The tone is rich and very brilliant. This violin is an excellent solo instrument and anyone who is lucky enough to possess it will be proud of it.

204 Nice Old German

Price . . . . . \$60 00

This violin was made about the year 1712 and is in good condition. The tone is soft and mellow and is just the thing for a student.

205 Hartman, Weymar, 1824

Price . . . . . \$100 00

This is a very good violin of the STRADIVARIUS type and possesses a very powerful tone. The varnish is of a ruddy brown and very good quality. We would recommend this instrument for some orchestra leader on account of its power.

206 Phillip Achuer, Mittenwald, 1809

Price . . . . . \$100 00

This is a very nice violin of the STRADIVARIUS type. The varnish is a deep red and very transparent. The tone is very brilliant, and the quality is all that could be desired for a medium priced instrument. It is very fine for solos.

**207 Hartman, German, 1823**

Price . . . . . \$75 00

STRADIVARIUS model, good wood and varnish, responds easily and is a good violin for orchestra work. The tone is big and it plays easily.

**208 Hulinski, Prague, 1798**

Price . . . . . \$75 00

This is also a good violin for orchestra. It is in good condition and has a very nice quality of tone. Varnish is deep red very pretty, just the thing for a pupil who wants a nice smooth tone.

**209 Michele Deconet, Venice, 1756**

Price . . . . . \$400 00

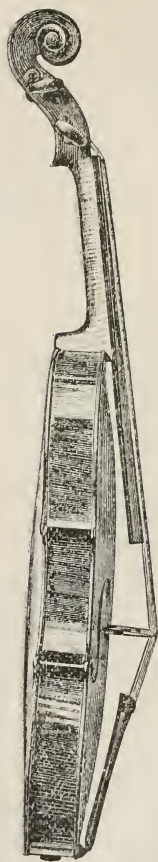
Model of this violin is of the AMATI STRADIVARIUS type. Varnish is reddish yellow, very fine. The wood is beautiful, straight and even grained, not too fine. The tone is exceptionally fine, the quality is very velvety and it plays easily. We can recommend this instrument for concert work, as the writer has tried it in a very large hall, and it carries fine.

**210 Carl Grim, German, Berlin, 1820**

Price . . . . . \$175 00

This is really a fine violin for any purpose. It is in elegant condition and has a beautiful round and rich tone. The varnish is of an amber yellow with a tinge of red in it. The work is exceptionally well executed. The model is that of STRADIVARIUS, it responds easily and is very brilliant.





GIUSEPPI GUARNERI DEL GESU. 1737

(R. D. HAWLEY, ESQ., HARTFORD, CONN., U. S. A.)

UNIVERSITY OF  
CALIFORNIA



**211 Thos. Perry, Dublin, 1776**

Price . . . . . \$150 00

This maker has certainly turned out many good violins, and some of them command admiration in many respects. The tone of this instrument is sweet and clear, the varnish and workmanship are excellent. He was a fine workman ; copied Nicolas Amati very closely and was sometimes called the Stradivarius of Ireland.

**212 Francois Richards, Paris, 1840**

Price . . . . . \$80 00

A very nice violin of the STRADIVARIUS type, with large smooth tone. Suitable for most any purpose. Brownish red varnish, good condition.

**213 Thos. Perry and Wm. Wilkenson, Dublin, 1811**

Price . . . . . \$125 00

The Wm. Wilkenson mentioned on the label of this violin, became a partner of Thos. Perry about the year 1810, and all the violins after that period bears the firm's name.

**214 Caussin Nicolas, French, 1840**

Price . . . . . \$125 00

Large STRADIVARIUS model varnish brownish yellow, good quality, good instrument for orchestra, big brilliant tone.

215 L. Bausch, German, 1829

Price . . . . . \$200 00

The tone of this violin is simply immense, it is very powerful and of fine quality. The model is that of JOSEPH GUARNERIUS. The wood is of the finest character and the workmanship excellent. This violin was played in concert by Mr. Adolph Rosenbecker, the noted Chicago violinist, and he said it was an excellent solo violin as well as an orchestra instrument. The varnish is deep red and very handsome.

216 Gio. Bap. Tononi, Boulogne, 1740

Price . . . . . \$500 00

This is an Italian violin, and its maker enjoyed the reputation of having made some excellent instruments. The model is high and the tone is very beautiful, being of a very dark color and is very rich and mellow. We would especially recommend this instrument for a lady, on account of its easy playing qualities. The varnish is of a beautiful amber yellow and plenty of it.

217 Nicolas, French, 1822

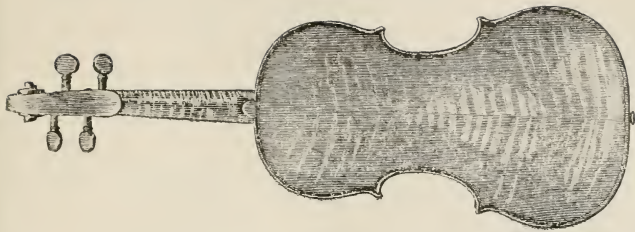
Price . . . . . \$150 00

Large flat model, powerful tone and of good quality. Amber yellow varnish, good wood, and in fine condition.

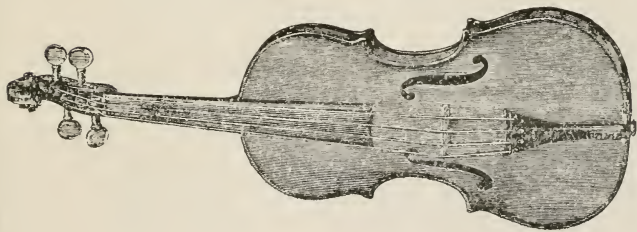
218 Petrus Antonis Della Casta, Italian, 1767

Price . . . . . \$350 00

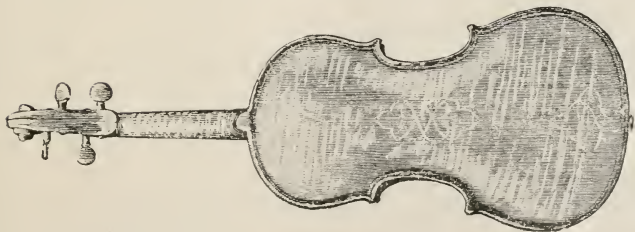
For tone, both quality and quantity this violin is a beauty, and any one wishing a fine tone instrument would certainly secure a gem in this one. The model is flat and of the STRADIVARIUS character, it plays easy, and carries fine in large hall.



GIUSEPPE GUARNERI  
DEL GESÙ. (1755)  
(LOUIS D'ÉGUILLE, ESQ.)



GASPARO DA SALÒ  
(W. A. T. AMHERST, ESQ.)



GIOVANNI PAOLO MAGGINI

UNIV OF  
CALIFORNIA



**219 Budernagle, Germany, 1813**

Price . . . . . \$165 00

A fine solo instrument, modeled after JACOBUS STAINER. The tone is full and very sweet, the varnish very nice quality and very pleasing to the eye.

**220 Joan Kloz, Mittenwald, 1741**

Price . . . . . \$250 00

The KLOZ family has a world wide reputation for their violins, and any one who has one can rest assured they have something good. This violin is in a fine state of preservation and has a lovely tone. The varnish is an amber yellow, and the model is that of the AMATI type.

**221 Joseph Gagliano, son of Nicolas, Naples, 1700**

Price . . . . . \$450 00

A very prominent family in the violin world. Their instruments are much esteemed by connoisseurs, and always bring good prices. This violin has a very clear sweet tone and is beautifully made, fine wood and varnish.

**222 Mathias Kloz, Mittenwald, 1695**

Price . . . . . \$250 00

A very fine specimen, varnish dark brown. Model is that of AMATI, fine condition, sweet and mellow tone. Very fine for solos.

**223 Breton, French School, 1850**

Price . . . . . \$100 00

Good model and tone, very good condition, a musician's instrument.

224 Antonis Casini, Italian, 1705

Price . . . . . \$250 00

Copy of AMATI. Very fine tone, good quality and very brilliant. A fine student's violin who is doing solo work.

225 Joseph and Antonis Gagliano, Naples, 1785

Price . . . . . \$300 00

This is a high model violin, and the tone is very responsive and velvety, and is a lovely instrument to play. Excellent for lady.

226 Gabriel David Buchstatter, German, 1753

Price . . . . . \$150 00

A beautiful specimen of the German workman, fine tone, splendid varnish and wood. Good for solo work.

227 P. Ficker,  $\frac{1}{2}$  size, Tyrolean School, 1760

Price . . . . . \$50 00

A violin with fine tone, very sweet and mellow. For a child.

228 J. B. Vuillaume, French School, 1827

Price . . . . . \$350 00

A very good specimen, splendid robust tone and fine quality.

229 L. Lowendall, German, 1889

Price . . . . . \$50 00

STRADIVARIUS model, big tone. Good for orchestra.





BERGONZI VIOLA. (1721)

(JOHN ADAM, ESQ.)



STRADIVARI VIOLA. (1672)

(R. BENNETT, ESQ.)



**230 German Violin,  $\frac{3}{4}$  size**

Price . . . . . \$50 00

Good tone, smooth and mellow. For child.

**231 Jacob Rauch, German, 1749**

Price . . . . . \$125 00

Splendid instrument, large full tone, plays easy, AMATI model.

**232 Carlo Ferd. Landolphus, Italian School, 1783**

Price . . . . . \$400 00

This is a very fine specimen of the Italian makers, is in a fine state of preservation and possesses a beautiful singing tone. Fine solo violin.

**234 Tomasso Carcasi, Italian, 1740**

Price . . . . . \$350 00

A very fine specimen of this maker's work, which is much sought by violin lovers. The tone is very beautiful and very responsive. The wood and varnish are very handsome and it is just the instrument for an artist.

**236 Ferdinand Gagliano, Naples, 1762**

Price . . . . . \$500 00

Fine specimen, flat model, back in two pieces of curly maple, peculiarly marked sides very similar wood. Top is of medium grain. Varnish is a rich orange yellow, color entirely original. Perfect condition, no patches or cracks. Very strong tone.

**237 Nicolas Gagliano, Naples, 1738**

Price . . . . . \$250 00

STRADIVARIUS model, flat not high, wood of back and sides rather plain, but of fine quality. Back in two pieces. Top of fine quality. Preservation very fine. Varnish yellowish brown. Strong brilliant tone.

**239 Januarius Ventapane, Naples, 1780**

Price . . . . . \$300 00

Flat model, beautiful wood, deep red varnish. Perfect condition. No cracks or patches.

**240 Franz Hornsteiner, Mittenwald, 1730**

Price . . . . . \$160 00

Small AMATI model. Brown varnish, handsome wood. Good preservation.

**241 Ferdinand Kramer, Vienna, 1719**

Price . . . . . \$100 00

Good specimen. Dark red brown varnish, fine quality of wood. Easy playing and responsive.

**242 Ferdinand Gagliano, Naples, 1760**

Price . . . . . \$350 00

Similar to 236, but not so fine. Orange brown varnish, flat model, handsome wood, strong, far-carrying tone.

**243 Jacobus Stainer, 1670**

Price . . . . . \$300 00

Beautifully figured back and sides. Dark brown varnish, lion's head. Brilliant and free tone.

- 244 Old English  
 Price . . . . . \$100 00  
 Well made, strong free tone. Orange red varnish,  
 handsome wood.
- 245 George Adam Guetler, Neukershen, 1840  
 Price . . . . . \$85 00  
 STRADIVARIUS model, good workmanship and pre-  
 servation. Brown red varnish.
- 246 Adam Martin, Adorf, 1835  
 Price . . . . . \$90 00  
 Flat model, brown varnish.
- 247 A. Piedment, Paris, 1830-40  
 Price . . . . . \$125 00  
 Small STRADIVARIUS model. Brownish red varnish.  
 Good tone.
- 248 Old Saxon Violin, 1800-10  
 Price . . . . . \$50 00  
 Good wood and varnish.
- 249 Johann Andreas Hünener, Schünbach, 1798  
 Price . . . . . \$100 00  
 Flat model, whole back, good condition. Strong free  
 tone. Good business violin, no purfling.
- 250 Good Old German Violin, dates about 1840  
 Price . . . . . \$45 00  
 Flat model, good wood and fair varnish. Brilliant  
 tone.

**251 Joseph Pauli, Lenz, 1850**

Price . . . . . \$75 00

Smooth free tone. Rich orange red varnish, handsome wood. Good condition.

**252 Phillippe Aschner, Mittenwald, 1813**

Price . . . . . \$80 00

Dark brown varnish, good wood, excellent condition.

**253 Gerard, Paris**

Price . . . . . \$100 00

Large model, deep red varnish, handsome wood in back and sides. Good violin for a musician.

**254 Old Saxon Violin, dates about 1830**

Price . . . . . \$65 00

HOPF style. Brown varnish, good tone.

**255 Mathias Placht, Schünbach, 1744**

Price . . . . . \$80 00

Small model, well developed, dark brown varnish, good tone.

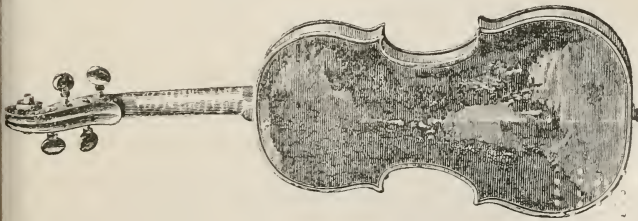
**256 F. Pellunente, Paris, 1833**

Price . . . . . \$125 00

Large flat model. Handsome wood, dark red varnish, good condition.

**257 Good Old German Violin, date 1840**

Price . . . . . \$60 00

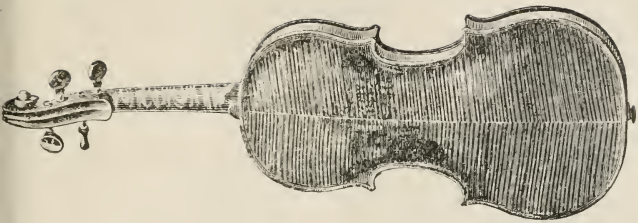


GIUSEPPE GUARNERI  
• DEL GESÙ. (1733)



GIUSEPPE GUARNERI  
DEL GESÙ. (1741)

(R. D. HAWLEY, ESQ., HARTFORD, CON., U. S.)



ANTONIO STRADIVARI  
(1726)





258 Andreas Astler, 1770

Price . . . . . \$60 00

AMATI model, brown varnish, excellent preservation.  
Strong robust tone.

259 Julius August Lipp, Mittenwald, Tyrol, 1760

Price . . . . . \$75 00

Small STRADIVARIUS model, dark brown varnish.  
Whole back of slightly curled maple.

260 Jos. Paulus Christa, 1754

Price . . . . . \$100 00

Small model, dark red varnish, strong free tone. Good  
appearance, wide grain top. Good violin for musician.

261 Johann Sigel, 1830

Price . . . . . \$50 00

Large broad model, dark red varnish, whole back.  
Strong full tone.

262 Good Old German Violin

Price . . . . . \$60 00

Excellent condition, possessing sweet tone.

263 George Hornstainer, Mittenwald, 1792

Price . . . . . \$150 00

HORNSTAINER was one of the foremost of the Tyrolian  
violin makers. His work is always artistic and his tone  
of fine singing quality, very sweet. The model is  
AMATI. The varnish a dark red and of rich appearance.

**264 J. Edlenger, Prague**

Price . . . . . \$90 00

Good Bohemian maker. Good workmanship, strong easy playing violin.

**265 Johann Stoss, Prague, 1835**

Price . . . . . \$75 00

Red brown varnish, handsome wood, good condition. Strong correct tone.

**266 Anton Schill, Bambach, 1770**

Price . . . . . \$90 00

High model, good wood and varnish, pleasing tone.

**267 Martinus Mathias Fechtl, Vienna, 1792**

Price . . . . . \$125 00

FECHTL was one of that brilliant galaxy of violin builders who made Vienna famous. This is one of his best instruments. The workmanship is of a very high grade. The wood he selected for its brilliant tone qualities and fine appearance. The varnish is of fine quality. In color it is of a dark red brown. It is largely original, and presents a rich appearance.

**268 Old German Violin**

Price . . . . . \$165 00

This is a fine old violin at a moderate price. The tone is brilliant and strong. It is in excellent preservation.

**269 Good Old German Violin, 1815**

Price . . . . . \$60 00

Good wood and varnish, excellent tone. Nice high model.

**270 Made in Saxony about 1850**

Price . . . . . \$50 00

Good tone.

**271 Alexander Hammel, Adorf, 1790**

Price . . . . . \$75 00

Good flat model, dark brown varnish, excellent condition, strong free tone. Back of one piece of curly maple.

**272 Carlos Frederich Meyer**

Price . . . . . \$75 00

Small pattern, almost  $\frac{7}{8}$  size. Very suitable for a young lady. The varnish is dark brown and very lustrous. The back is formed by one piece of curly maple. It possesses extraordinarily sweet tone quality.

**273 German Violin, 1846**

Price . . . . . \$50 00

Strong free tone.

**274 Jacobus Staub, Ausberg, 1785**

Price . . . . . \$145 00

GUARNERIUS model, dark brown varnish. Back in two pieces plain maple, wide edges, irregular inlaying. Brilliant tone.

**275 Wm. Conant, Brattleboro, Vt., 1840**

Price . . . . . \$50 00

Flat model, dark brown varnish, ornamented back, good wood. Conant was one of the prominent New England makers of his day.

**276 Good Example of French Work of 1830 - '40**

Price . . . . . \$75 00

Whole back, handsome wood, orange red varnish, fine condition. STRADIVARIUS model.

**277 Old German Wood of 1840 - 45**

Price . . . . . \$50 00

Good condition, dark brown varnish.

**278 Gaspard Mengard, Paris, 1827**

Price . . . . . \$75 00

Orange red varnish, flat model, whole back of curly maple, excellent top. Strong tone.

**279 Joseph Kramer, Mittenwald, 1780**

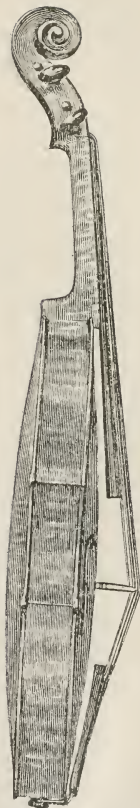
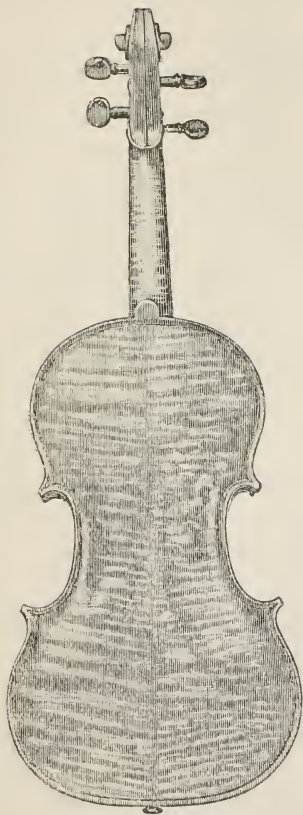
Price . . . . . \$125 00

Dark red varnish, medium high model, back in two pieces. Lion's head, curly maple back. Good strong free tone.

**280 Hermann Schmidt, Tyrol, 1818**

Price . . . . . \$100 00

Red brown varnish, whole back of curly maple, excellent condition, strong full tone.



THE "BETTS" STRADIVARI. 1704

(MR. GEO. HART)

LIBRARY OF  
CALIFORNIA

THE  
LIBRARY OF THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY  
AT HARVARD UNIVERSITY  
CAMBRIDGE, MASS.

- 281 Adolph Meyer, Neukershen, 1780  
 Price . . . . . \$125 00  
 Good maker. Excellent preservation, back in one piece curly maple, fine grain top, strong tone.
- 282 Old English Work  
 Price . . . . . \$90 00  
 Excellently made, brown-yellow varnish, handsome wood, strong full tone, back one piece.
- 283 Johann Christian Oheburg, Stockholm, 1790  
 Price . . . . . \$75 00  
 Bird's eye maple, back and sides, whole back, orange red varnish, medium high model.
- 284 Old Bavarian Violin  
 Price . . . . . \$50 00
- 285 Anton Care Merkel, Adorf, 1821  
 Price . . . . . \$75 00  
 Brown varnish, whole back, plain maple, good condition, AMATI model.
- 286 J. Diehl, Hamburg, 1850  
 Price . . . . . \$85 00  
 Good German maker.
- 287 Camillus Camilli, Mantua, 1731  
 Price . . . . . \$375 00  
 Beautiful AMATI model, rich brown-yellow varnish, back in two pieces curly maple, plain sides, beautiful tone, no patch in top.

288 Peter Guarnerius, Venice, 1760

Price . . . . . \$350 00

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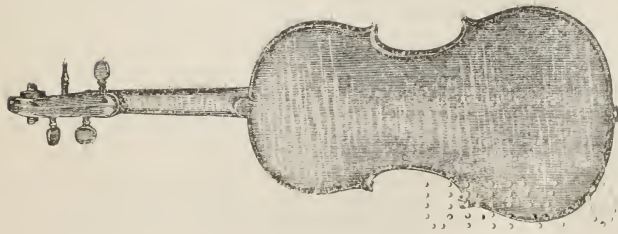
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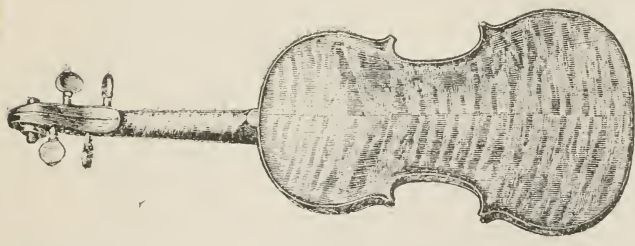
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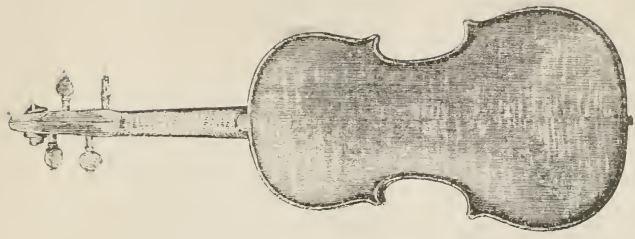
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DEL GESÙ. (1738)  
(LATE A. FOUNTAINE, ESQ.)



THE "DOLPHIN" STRAD  
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ANTONIO STRADIVARI. (1718)  
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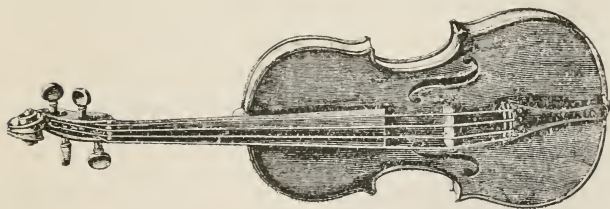
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Date 1703

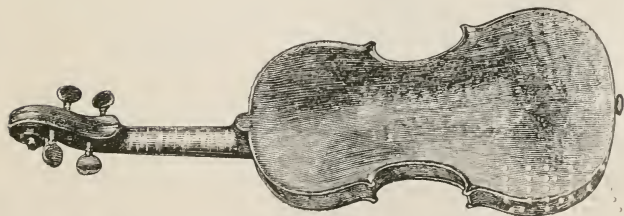
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ANTONIO STRADIVARI

Date 1711

(R. D. HAWLEY, ESQ.)



GIUSEPPE GUARNERI

Date 1712

(W. H. HEATH, ESQ.)





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1716.  
(LE MESSIE.)



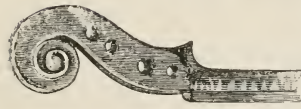
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1735.



STRADIVARI.  
1709.  
(LA PUCELLE.)



GIUSEPPE GUARNERI.  
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1686.



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